

School of Foreign Languages



Course	Code	Brief Description	ECTS	R/E	Required Literature
2nd Year					
Modern English Language 3	ENGL 2001	This course works on practicing the ability to write certain texts in English, improving the pronunciation and word-formation. Grammatical knowledge is deepened and interactive communication is exercised.	6	R	Aspinall, Tricia, and Annette Capel. <i>Advanced Masterclass</i> . (SB+WB). Oxford: Oxford University Press, 2009.
English Literature 1 (7th-18th century)	ENGL 2301	In this course extracts from Anglo-Saxon literature are covered from its beginnings in the 7th century to the late 18th century. A selection is made of significant authors and their works, characteristic to individual literary periods.	6	R	<i>The Norton Anthology of English Literature</i> . 8th Ed., Vol. 1. London: W.W. Norton, 2006.
Theory of Literature	ENGL 2201	This course provides an overview of literary schools and methods, with particular emphasis on Russian formalism, structuralism, post structuralism, Anglo-Saxon criticism, feminist criticism and cultural approaches to literature.	6	R	Bressler, Charles E. <i>Literary Criticism: An Introduction to Theory and Practice</i> . 4th Ed. New Jersey: Pearson, 2007.
Modern English Grammar 3 – Lexicology	ENGL 2101	The subject teaches the basic concepts: word, morpheme, root, and affixes in English. It also covers word formation in different ways - derivation, compounding, acronymy, conversion, shortening, and examines the origins of words, the use of dialects and registers, and other lexicology topics.	6	R	Stojanovska-Ilievska, Natasha. (ed.) <i>Lexicology: A Reader</i> . Skopje: University American College Skopje, 2010.
Modern English Language 4 – Academic Writing	ENGL 2414	This course is designed to assist students in developing general writing and research skills to be able to produce good quality research papers in various disciplines. It will provide instruction and practice in the process of writing, formulating research strategies, using library and on-line sources, and referencing.	8	R	Lester, James D. and James D. Lester, Jr. <i>The Essential Guide: Research Writing Across the Disciplines</i> . 4th Ed. New York: Pearson Education, 2008. Kane, Thomas S. <i>The Oxford Essential Guide to Writing</i> . New York: Berkley Books, 2000.
English Literature 2 (19th-20th century)	ENGL 2514	This course includes historical overview of English literature in the 19th and 20th century. Special emphasis is given to extracts from the most prominent representatives of novel and poetry.	8	R	<i>The Norton Anthology of English Literature</i> , 8th Ed., Volume II. London: W.W. Norton, 2006.

American Literature 1	ENGL 2614	This course offers a broad survey of the major writers and thinkers of the United States from the years 1500-1865 and aims to tie the literature to the larger social and political developments in American history and to demonstrate how literature was a medium for addressing those cultural questions.	8	R	Baym, Nina. <i>The Norton Anthology of American Literature</i> . New York: Norton, 2007
Preparation for Translation and Interpreting	ENGL 2701	In this course students explore the role and the position of translation and translators. Besides introducing the theoretical basis of translation, students will learn about the specifics of the various methods and techniques of translation, and all the general characteristics of this professional field.	6	E	Todorova, Marija. (ed.) <i>Reader in Translation and Interpreting</i> . Skopje: University American College Skopje, 2010.
Introduction to Creative Writing	ENGL 2901	This course is designed to introduce students to the craft of writing short prose and free-verse poetry. It offers an opportunity to explore one's writing talent through an innovative combination of sample reading and analysis, and writing and reviewing exercises. The aim is to enable students to create readable and publishable works, familiarising them with basic elements and techniques of writing.	6	E	Thiel, Diane. <i>Crossroads: Creative Writing Exercises in Four Genres</i> . New York: Pearson Education, 2005.
Modern World Language 3 - Spanish	FORL 2232	This course is a continuation of the Modern World Language 2 course. The activities focus on the grammar of the foreign language at the appropriate level; building vocabulary of students in different areas, practicing pronunciation and ability to successfully use the vocabulary and conversational interaction.	1.5	E	Barceló M., et al. <i>¡Vamos! Libro del alumno y de ejercicios</i> , Athens: Mundo Español ediciones, 2007. <i>¡Vamos!, Libro del alumno CD</i> .
Modern World Language 3 - German	FORL 2432	This course is a continuation of the Modern World Language 2 course. The activities focus on the grammar of the foreign language at the appropriate level; building vocabulary of students in different areas, practicing pronunciation and ability to successfully use the vocabulary and conversational interaction.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A1</i> . Berlin: Cornelsen Verlag, 2005. <i>Video DVD, Studio d Deutsch als Fremdsprache Grundstufe Gesamtband 1 (Einheit 1-12), Europäischer Referenzrahmen: A1</i> .
Modern World Language 3 - Italian	FORL 2332	This course is a continuation of the Modern World Language 2 course. The activities focus on the grammar of the foreign language at the appropriate level; building vocabulary of students in different areas, practicing pronunciation and ability to successfully use the vocabulary and conversational interaction.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 1</i> . SB+WB. Edilingua, 2008.
Modern World Language 3 - French	FORL 2532	This course is a continuation of the Modern World Language 2 course. The activities focus on the grammar of the foreign language at the appropriate level; building vocabulary of students in different areas, practicing pronunciation and ability to successfully use the vocabulary and conversational interaction.	1.5	E	Capelle, G., and R. Menand. <i>Taxi1</i> . Ed. Hachette; 2003. Capelle, G., and R. Menand. <i>Taxi1</i> . Ed. Hachette; 2003. Johnson, Anne-Marie, and Robert Menand. <i>Taxi1</i> student's book and workbook. Ed. Paris: HACHETTE, 2006.
Macedonian as a Foreign Language 1	MACL 1102	This is a continuing elementary course whose key features are: a variety of cultural topics, systematic development of all four language skills through realistic challenging tasks which encourage the learner's personal engagement, lexical exercises, a wide range of speaking activities and pronunciation practice, writing analysis, and grammar sections covering the basic grammatical areas.	1.5	E	Panovska-Dimkova, I., and T. Gochkova-Stojanovska. <i>Uчебnik po makedonski jazik za pochetno ramnishte</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proektan materijal) Skopje: 2011. [forthcoming]

Techniques of Listening and Note-taking	ENGL 2801	This course aims at developing good listening techniques, organizational skills for note taking, and covers grammar, punctuation and proof-reading to make sure the final document is completely professional. It is designed to improve cognitive processes associated with interpreting, listening, short-term memory, semantic equivalence, visual/auditory processing, and thought organization.	6	E	Gillies, Andrew. <i>Note-taking for Consecutive Interpreting – A Short Course</i> . Manchester: St. Jerome Publishing, 2007.
Public Speaking	LANG 2301	Within this course, emphasis will be placed on the principles of communication in public speeches. The course covers the principles of audience oriented oratory: choice of topic development and organization, as well as ways of giving a public speech, but also speeches to inform and convince, and oral presentations in a group.	6	E	Beebe, Steven A., and Susan J. Beebe. <i>Public Speaking Handbook</i> . Boston: Allyn and Bacon, 2005.
Modern World Language 4 - Spanish	FORL 2242	This course is a continuation of the Modern World Language 3 course. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Barceló M., et al. <i>¡Vamos!2, Libro del alumno y de ejercicios</i> , Athens: Mundo Español ediciones, 2007. <i>¡Vamos!2. Libro del alumno CD</i> .
Modern World Language 4 - German	FORL 2442	This course is a continuation of the Modern World Language 3 course. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A2</i> . Berlin: Cornelsen Verlag, 2005.
Modern World Language 4 - Italian	FORL 2342	This course is a continuation of the Modern World Language 3 course. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 1</i> . SB+WB. Edilingua, 2008.
Modern World Language 4 - French	FORL 2542	This course is a continuation of the Modern World Language 3 course. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Text book/ livre d'etudiants) Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Work book/ cahier d'exercices)
Macedonian as a Foreign Language 2	MACL 1202	This is a continuing elementary course whose key features are: a variety of cultural topics, systematic development of all four language skills through realistic challenging tasks which encourage the learner's personal engagement, lexical exercises, a wide range of speaking activities and pronunciation practice, writing analysis, and grammar sections covering the basic grammatical areas.	1.5	E	Panovska-Dimkova, I., and T. Gochkova-Stojanovska. <i>Uчебник po makedonski jazik za pochetno ramnishte</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proekten materijal) Skopje: 2011. [forthcoming]

3rd Year - Teaching English as a Foreign Language

Modern English Language 5	ENGL 3014	The subject places the emphasis on speech presentations of complex information from specialized areas of Arts and Sciences. Particular attention is paid to idiomatic and symbolic functions of language, collocations and connotations, and expression and conveying complex information.	8	R	House, Roger, Kathy Gude, and Michael Duckworth. <i>Proficiency Masterclass. Student's Book</i> . Oxford: Oxford University Press, 2002.
English Literature 3 (Shakespeare)	ENGL 3114	This course is designed to introduce students to Shakespeare's works, as it offers a study of Shakespeare as a playwright, including critical approaches and interpretation of selected plays and sonnets. It covers the introduction to Elizabethan theatre, as well as critical interpretation of major plays exemplifying the genres of comedy, history play, tragedy, 'problem play' and romance.	8	R	Greenblatt, Stephen, ed. <i>The Norton Shakespeare</i> . 2nd Int. ed. New York: Norton, 2008.
American Literature 2	ENGL 3214	The course covers the study of major themes, literary forms and styles in American literature from the mid-19th century and 20th century. Excerpts are analyzed from the works of important authors from specific literary periods.	8	R	Baym, Nina. <i>The Norton Anthology of American Literature</i> . New York: Norton, 2007.
TEFL Methods	ENGL 3314	This subject treats modern methods of preparation of lesson plans. The main emphasis is placed on the development, execution and evaluation of curricula for teaching English language.	8	R	Hanratty, Luan. <i>TEFL 101: Principles, Approaches, Methods & Techniques: A Unified Theory of Language Teaching</i> . Cambridge Academic, 2010.
Educational Psychology	EDUC 3014	This course covers the basic parts of the field of educational psychology: learning, development, motivation, teaching and assessment, carefully studying the new trends affecting the involvement of all students in the process of teaching, including students with special needs.	8	R	Woolfolk, Anita. <i>Educational Psychology</i> (11th Edition), Text Only. Prentice Hall, 2009.
Pedagogy	EDUC 3114	The main aim of this course is to introduce students to the nature and purpose of education, the basic questions that appear in the educational process, and with constant thoughts about what constitutes education and what the problems in this area are. Special attention is paid to education, curriculum and learning process.	8	R	Wink, Joan. <i>Critical Pedagogy: Notes from the Real World</i> (4th Edition). Prentice Hall, 2010.
Modern English Grammar 4 - Syntax	ENGL 3601	The course introduces the basic concepts in syntax: predicate, cases, relationship between sentence elements; compound and complex sentences; and transformations on a deeper level. The relations between the sentence elements are represented with elaborate tree-diagrams which explain different structures and types of inter-syntactic modifications.	6	E	Burton-Roberts, Noel. <i>Analysing Sentences: An Introduction to English Syntax</i> . 2nd Ed. London and New York: Addison Wesley Longman, 1997.
Business Terminology	LANG 3501	This course provides practical reading, speaking, listening and writing skills for people who need English for working in business. It helps business people worldwide to be able to trade and work together by encompassing vocabulary, practising grammar and developing their language skills.	6	E	Duckworth, Michael, and Rebecca Turner. <i>Business Result: Upper-intermediate Student's Book</i> . Oxford: Oxford University Press, 2008.

Modern World Language 5 - Spanish	FORL 3252	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Barceló M., et al. <i>¡Vamos!2, Libro del alumno y de ejercicios</i> , Athens: Mundo Español ediciones, 2007. <i>¡Vamos!2. Libro del alumno CD.</i>
Modern World Language 5 - German	FORL 3452	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A2</i> . Berlin: Cornelsen Verlag, 2005.
Modern World Language 5 - Italian	FORL 3352	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 2</i> . SB+WB. Edilingua, 2008.
Modern World Language 5 - French	FORL 3552	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Text book/ livre d'etudiants) Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Work book/ cahier d'exercices)
Macedonian as a Foreign Language 3	MACL 2102	This course is a continuation of the Macedonian as a Foreign Language 2 series. It continues the focus on practising pronunciation and developing ability to successfully use the vocabulary in conversation. Grammatical knowledge is deepened and interactive communication is exercised during the course.	1.5	E	Aleksova, G. <i>Uчебnik po makedonski jazik za sredno ramnishte</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proekten materijal) Skopje, 2011. [forthcoming]
Modern English Language 6	ENGL 3801	This subject deals with the refinement of language in English grammar - sentence transformations, and the ability to write critical works and all kinds of art texts.	6	E	House, Roger, Kathy Gude, and Michael Duckworth. <i>Proficiency Masterclass. Student's Book</i> . Oxford: Oxford University Press, 2002.
Global Understanding	GLOB 3001	This course offers an opportunity for students to learn about other cultures in a face-to face environment without having to leave their classroom. The students make the most of interactive technologies by using them to communicate with students in different countries live time.	6	E	Todorova, Marija. (ed.) <i>Global Understanding: A Reader</i> . Skopje: University American College Skopje, 2011.
Modern World Language 6 - Spanish	FORL 3262	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Barceló M., et al. <i>¡Vamos!2, Libro del alumno y de ejercicios</i> , Athens: Mundo Español ediciones, 2007. <i>¡Vamos!2. Libro del alumno CD.</i>

Modern World Language 6 - German	FORL 3462	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A2</i> . Berlin: Cornelsen Verlag, 2005.
Modern World Language 6 - Italian	FORL 3362	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 2</i> . SB+WB. Edilingua, 2008.
Modern World Language 6 - French	FORL 3562	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Text book/ livre d'etudiants) Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Work book/ cahier d'exercices)
Macedonian as a Foreign Language 4	MACL 2202	This course is a continuation of the Macedonian as a Foreign Language 3 series. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Aleksova, G. <i>Uчебник po makedonski jazik za sredno rarnishite</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proekten materijal) Skopje, 2011. [forthcoming]

3rd Year - Translation and Interpretation

Modern English Language 5	ENGL 3014	The subject places the emphasis on speech presentations of complex information from specialized areas of Arts and Sciences. Particular attention is paid to idiomatic and symbolic functions of language, collocations and connotations, and expression and conveying complex information.	8	R	House, Roger, Kathy Gude, and Michael Duckworth. <i>Proficiency Masterclass. Student's Book</i> . Oxford: Oxford University Press, 2002.
English Literature 3 (Shakespeare)	ENGL 3114	This course is designed to introduce students to Shakespeare's works, as it offers a study of Shakespeare as a playwright, including critical approaches and interpretation of selected plays and sonnets. It covers the introduction to Elizabethan theatre, as well as critical interpretation of major plays exemplifying the genres of comedy, history play, tragedy, 'problem play' and romance.	8	R	Greenblatt, Stephen, ed. <i>The Norton Shakespeare</i> . 2nd Int. ed. New York: Norton, 2008.
American Literature 2	ENGL 3214	The course covers the study of major themes, literary forms and styles in American literature from the mid-19th century and 20th century. Excerpts are analyzed from the works of important authors from specific literary periods.	8	R	Baym, Nina. <i>The Norton Anthology of American Literature</i> . New York: Norton, 2007.
Translation Theories	LANG 3014	This course will explore representative texts on the history and theory of translation, from Cicero to the present days. Students will have an opportunity to discuss different theoretical issues in translation studies and compare different theoretical approaches; firstly, by getting acquainted to a brief outline of history of translation, then by addressing main trends in the theory of translation.	8	R	Venuti, Lawrence (ed.) <i>The Translation Studies Reader</i> . Routledge, 2000.
Two-way Translation and Interpretation	ENGL 3414	The course will provide opportunity to practice translation as a professional assignment in different specialist areas. Participants will become familiar with the tools and resources available to professional translators, to judge and use dictionaries efficiently, install international keyboards and spell check, and will be enabled to conduct targeted Internet searches.	8	R	Baker, Mona. <i>In Other Words: A Coursebook on Translation</i> . London and New York: Routledge, 1992. Nolan, James. <i>Interpretation: Techniques and Exercises</i> . Clevedon: Multilingual Matters Ltd, 2005.
Contrastive Analysis	ENGL 3514	This course will introduce the students to the major domains that are considered in turn: linguistics, derivational morphology, syntax, semantics, pragmatics, discourse, and psychology. A lot of attention will be paid to empirical research and theoretical work in exploring key issues in language acquisition and language use.	8	R	James, Carl. <i>Contrastive Analysis: Applied Linguistics and Language Study</i> . London: Longman Group Limited, 1980.
Modern English Grammar 4 - Syntax	ENGL 3601	The course introduces the basic concepts in syntax: predicate, cases, relationship between sentence elements; compound and complex sentences; and transformations on a deeper level. The relations between the sentence elements are represented with elaborate tree-diagrams which explain different structures and types of inter-syntactic modifications.	6	E	Burton-Roberts, Noel. <i>Analysing Sentences: An Introduction to English Syntax</i> . 2nd Ed. London and New York: Addison Wesley Longman, 1997.
Business Terminology	LANG 3501	This course provides practical reading, speaking, listening and writing skills for people who need English for working in business. It helps business people worldwide to be able to trade and work together by encompassing vocabulary, practising grammar and developing their language skills.	6	E	Duckworth, Michael, and Rebecca Turner. <i>Business Result: Upper-intermediate Student's Book</i> . Oxford: Oxford University Press, 2008.

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Modern World Language 6 - German	FORL 3462	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A2</i> . Berlin: Cornelsen Verlag, 2005.
Modern World Language 6 - Italian	FORL 3362	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 2</i> . SB+WB. Edilingua, 2008.
Modern World Language 6 - French	FORL 3562	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Text book/ livre d'etudiants) Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Work book/ cahier d'exercices)
Macedonian as a Foreign Language 4	MACL 2202	This is a continuation of the Macedonian as a Foreign Language 3 course. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Aleksova, G. <i>Uчебник po makedonski jazik za sredno rarnishite</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proekten materijal) Skopje, 2011. [forthcoming]

3rd Year - Business and Professional Communication

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American Literature 2	ENGL 3214	The course covers the study of major themes, literary forms and styles in American literature from the mid-19th century and 20th century. Excerpts are analyzed from the works of important authors from specific literary periods.	8	R	Baym, Nina. <i>The Norton Anthology of American Literature</i> . New York: Norton, 2007.
Introduction to Business and Professional Communication	LANG 3414	The primary objective of this course is to introduce students to the various forms of oral and written communication necessary in business situations. During this course, students will perfect their business language skills and use them to present or communicate information in a variety of business situations verbally or in writing.	8	R	Bovee, Clive, and John Thill. <i>Business Communication Essentials</i> . 3rd ed. New Jersey: Pearson, 2007.
Preparation of Business Plan, Report and Proposal Writing	LANG 3214	This course is designed to give the students exposure to the content and format of business reports in English with authentic terms of reference and data. It will teach the students effective written communication and give them the opportunity to apply their knowledge by writing business documents on a variety of subjects that are taken from business environments.	8	R	Klisarovska, Elena. (ed.) <i>Writing Business Plans and Reports: A Reader</i> . Skopje: University American College Skopje, 2008.
Project Management	MNGT 3394	This course introduces students to managing all aspects of operations, as a bridge between purchases and sales. The course covers the practical work of designing appropriate operational procedures and organizational structures. Ad hoc organization, as part of the overall operational performance in the segment is processed in the aspect of project management - design, financial plan, a timetable, using methods of linear programming and critical path method.	8	R	Berkun, Scott. <i>Making Things Happen: Mastering Project Management (Theory in Practice)</i> Revised edition. O'Reilly Media, 2008
Modern English Grammar 4 - Syntax	ENGL 3601	The course introduces the basic concepts in syntax: predicate, cases, relationship between sentence elements; compound and complex sentences; and transformations on a deeper level. The relations between the sentence elements are represented with elaborate tree-diagrams which explain different structures and types of inter-syntactic modifications.	6	E	Burton-Roberts, Noel. <i>Analysing Sentences: An Introduction to English Syntax</i> . 2nd Ed. London and New York: Addison Wesley Longman, 1997.
Business Terminology	LANG 3501	This course provides practical reading, speaking, listening and writing skills for people who need English for working in business. It helps business people worldwide to be able to trade and work together by encompassing vocabulary, practising grammar and developing their language skills.	6	E	Duckworth, Michael, and Rebecca Turner. <i>Business Result: Upper-intermediate Student's Book</i> . Oxford: Oxford University Press, 2008.

Modern World Language 5 - Spanish	FORL 3252	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Barceló M., et al. <i>¡Vamos!2, Libro del alumno y de ejercicios</i> , Athens: Mundo Español ediciones, 2007. <i>¡Vamos!2. Libro del alumno CD</i> .
Modern World Language 5 - German	FORL 3452	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A2</i> . Berlin: Cornelsen Verlag, 2005.
Modern World Language 5 - Italian	FORL 3352	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 2. SB+WB</i> . Edilingua, 2008.
Modern World Language 5 - French	FORL 3552	The subject is a continuation of Modern World Language 4. The exercises work to enrich the vocabulary of more specialized areas, the use of idioms, collocations and archaisms, and practicing speech comprehension patterns - accent, rhythm and intonation.	1.5	E	Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Text book/ livre d'etudiants) Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Work book/ cahier d'exercices)
Macedonian as a Foreign Language 3	MACL 2102	This course is a continuation of the Macedonian as a Foreign Language 2 series. It continues the focus on practising pronunciation and developing ability to successfully use the vocabulary in conversation. Grammatical knowledge is deepened and interactive communication is exercised during the course.	1.5	E	Aleksova, G. <i>Uчебnik po makedonski jazik za sredno ramnisha</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proekten materijal) Skopje, 2011. [forthcoming]
Modern English Language 6	ENGL 3801	This subject deals with the refinement of language in English grammar - sentence transformations, and the ability to write critical works and all kinds of art texts.	6	E	Gude, Kathy, and Michael Duckworth. <i>Proficiency Masterclass. Student's Book</i> . Oxford: Oxford University Press, 2002. Gude, Kathy, and Michael Duckworth. <i>Proficiency Masterclass. Workbook</i> . Oxford: Oxford University Press, 2002.
Global Understanding	GLOB 3001	This course offers an opportunity for students to learn about other cultures in a face-to face environment without having to leave their classroom. The students make the most of interactive technologies by using them to communicate with students in different countries live time.	6	E	Todorova, Marija. (ed.) <i>Global Understanding: A Reader</i> . Skopje: University American College Skopje, 2011.
Modern World Language 6 - Spanish	FORL 3262	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Barceló M., et al. <i>¡Vamos!2, Libro del alumno y de ejercicios</i> , Athens: Mundo Español ediciones, 2007. <i>¡Vamos!2. Libro del alumno CD</i> .

Modern World Language 6 - German	FORL 3462	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Funk, Kuhn, Demme. <i>Studio d A2</i> . Berlin: Cornelsen Verlag, 2005.
Modern World Language 6 - Italian	FORL 3362	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Marin, T. and S. Magnelli. <i>Progetto Italiano 2</i> . SB+WB. Edilingua, 2008.
Modern World Language 6 - French	FORL 3562	In this last course in the World Language series, the focus is on idiomatic and symbolic functions of language, collocations and connotations, as well as transferring complex information. Complex sentences and their use in oral and written interaction are practiced.	1.5	E	Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Text book/ livre d'etudiants) Menand, Robert, Annie, Berthet, and Veronique Kizirian. <i>Taxi 2</i> ; HACHETTE, 2003 (Work book/ cahier d'exercices)
Macedonian as a Foreign Language 4	MACL 2202	This course is a continuation of the Macedonian as a Foreign Language 3 course. It continues the focus on the grammar of the foreign language at the appropriate level; enriching vocabulary of students in different areas, enhancing pronunciation and ability to successfully use the vocabulary in conversational interaction.	1.5	E	Aleksova, G. <i>Uчебник po makedonski jazik za sredno rarnishite</i> . TEMPUS-proekt. "Nadgraduvanje na studiskite programi po makedonski jazik kako stranski" (proekten materijal) Skopje, 2011. [forthcoming]

Other courses

English as a Second Language 1/0 - beginner level	LANG 0900	This course introduces the students with the elementary skills needed to communicate in a country where English is either natively spoken or used as the language of wider communication. Its key features are: a variety of cross-cultural topics, systematic development of all four language skills, lexical exercises practicing and activating all essential vocabulary and communicative collocations.	6	R/E	Oxenden, Clive, and Christina, Latham-Koenig. <i>New English File: Beginner Student's Book</i> . Oxford: Oxford University Press, 2009. Oxenden, Clive, Christina, Latham-Koenig, and Jane Hudson. <i>New English File: Beginner Workbook</i> . Oxford: Oxford University Press, 2009.
English as a Second Language 1a - pre-intermediate level	LANG 0900	This course covers a variety of cross-cultural topics, systematically develops all four language skills through realistic challenging tasks which encourage the learner's personal engagement, introduces lexical exercises that practice all essential vocabulary including collocations, phrasal verbs, fixed phrases, prepositions and word formation.	6	R	Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Pre-intermediate Student's Book</i> . Oxford: Oxford University Press, 2006. Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Pre-intermediate Student's Workbook</i> . Oxford: Oxford University Press, 2006.
English as a Second Language 1b - intermediate level	LANG 0900	The key features of this course are: a variety of cross-cultural topics, systematic development of all four language skills through realistic challenging tasks which encourage the learner's personal engagement, lexical exercises practicing and activating all essential vocabulary including collocations, phrasal verbs, fixed phrases, prepositions and word formation.	6	R	Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Intermediate Student's Book</i> . Oxford: Oxford University Press, 2006. Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Intermediate Student's Workbook</i> . Oxford: Oxford University Press, 2006.
English as a Second Language 2a – pre-intermediate level	LANG 0910	This is a required course for the students who study in Macedonian. Its prerequisite is ESL 1a and it continues with the introduction of the basic skills needed to survive in a country where English is either natively spoken or used as the language of wider communication.	6	R	Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Pre-intermediate Student's Book</i> . Oxford: Oxford University Press, 2006. Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Pre-intermediate Student's Workbook</i> . Oxford: Oxford University Press, 2006.
English as a Second Language 2b - intermediate level	LANG 0910	This course upgrades students' all four language skills through realistic challenging tasks which encourage the learner's personal engagement, lexical exercises that practice and activate all essential and specialized vocabulary including collocations, phrasal verbs, fixed phrases, prepositions and word formation, a wide range of speaking activities and intonation practice.	6	R	Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Intermediate Student's Book</i> . Oxford: Oxford University Press, 2006. Oxenden, Clive, Christina, Latham-Koenig, and Paul Seligson. <i>New English File: Intermediate Student's Workbook</i> . Oxford: Oxford University Press, 2006.
Composition 1	LANG 1001	This is a writing course designed to stress the essential elements of academic writing, e.g. writing an introduction, thesis statement, paragraphs with topic sentences, conclusion. Students are encouraged to develop strategies for generating ideas and reflect carefully on their own reading and writing practices.	6	R	Gjorgova, Gordiana. (ed.) <i>English Composition 1: Selected Materials</i> . Skopje: UACS, 2011.

Composition 2	LANG 1901	This is an advanced writing course designed to equip students with skills necessary for conducting research and for producing a piece of extended writing in their own subject-specific area. It encourages development of critical thinking skills, methods of argumentation, development of research techniques, data collection and analysis, presentation and writing a research report.	6	E	Gjorgova, Gordiana. (ed.) <i>English Composition 2: Selected Materials</i> . Skopje: UACS, 2011.
Македонска литература	LANG 1200	Предметот нуди креативен начин на развивање интерпретативни и презентациски вештини преку анализа на избрани текстови од македонски автори. Тој комбинира изучување на основни книжевно-научни поими, од една страна, и читање, дискусија и пишување за книжевни дела за да се поттикне креативно и критичко мислење кај студентите и да им се пренесат вештини на правилно писмено и усно изразување на македонски јазик.	6	E	Додовски, Иван (2011). <i>Вовед во литература: авторизирани предавања и материјали</i> . Скопје: УАКС. Конески, Блаже. <i>Сите мои песни, книга прва. Собрана лирика во три книги</i> . Скопје: Табернакул, 2002. Стефановски, Горан. <i>Диво месо</i> . Скопје: Наша книга, 2000.