



Contestant's name and surname:

School:

Teacher/mentor's name and surname:

Excerpt from/poem title:

1.	<b>VENUE</b> - University American College Skopje, 4 May, 2018												
2.	<b>REPRESENTATION</b> - All Secondary Schools may enrol up to three participants per mentor/teacher. <b>Teams are not allowed to register.</b>												
3.	<b>ELIGIBILITY</b> - Secondary school students in their third or fourth year												
4.	<b>PROCEDURE</b> - Each student should briefly introduce him/herself (name, surname, school, city, mentor's name) and the excerpt to be read (title and chapter - if applicable), and then read the excerpt.												
5.	<b>TIMING</b> - The excerpt should be read in 3 minutes. In case of a longer excerpt, the contestant shall be interrupted.												
6.	<p><b>SCALE OF MARKS -</b></p> <table border="0"> <tr> <td><b>OPENING INTRODUCTION &amp; ADEQACY OF THE EXCERPT</b></td> <td style="text-align: right;">5 /</td> </tr> <tr> <td><b><u>Reading</u></b></td> <td></td> </tr> <tr> <td>Diction</td> <td style="text-align: right;">10/</td> </tr> <tr> <td>Clarity</td> <td style="text-align: right;">10 /</td> </tr> <tr> <td>Sense &amp; Expression (Dramatic Meaning)</td> <td style="text-align: right;">10/</td> </tr> <tr> <td>Total</td> <td style="text-align: right;"><u>35/</u></td> </tr> </table> <p><b>Reading technique:</b></p> <ul style="list-style-type: none"> <li>• Does the contestant have the appropriate technique, to present the text in a confident way (articulation, use of voice, accentuation, speed)?</li> </ul> <p><b>Understanding of text:</b></p> <ul style="list-style-type: none"> <li>• Did the student choose an adequate text?</li> <li>• Is the passage well chosen, does it have a beginning and end? How was the time management? Did the jury have to interrupt the contestant because the passage was too long?</li> </ul> <p><b>Presentation:</b></p> <ul style="list-style-type: none"> <li>• Does the student manage to grasp the atmosphere of the text ?</li> </ul> <p>The aim of the competition is not to simply repeat a well-practised text without mistake. The students should show that they manage formal reading techniques - clear articulation, correct accentuation, adequate reading speed - as well as grasping the content of the excerpt.</p>	<b>OPENING INTRODUCTION &amp; ADEQACY OF THE EXCERPT</b>	5 /	<b><u>Reading</u></b>		Diction	10/	Clarity	10 /	Sense & Expression (Dramatic Meaning)	10/	Total	<u>35/</u>
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	Good reading should not be confused with mere acting. Dialogues or moods can also be conveyed without well practised gestures. Tripping over a word should not be overrated.
7.	<b>JURY</b> The Jury will consist of 3 members, thus the highest possible score is 105 points. In case of a tie, the Jury can assign an additional excerpt to be read (should have the same level of difficulty for all students - no foreign or particularly difficult words; reading time would be two to three minutes)
8.	<b>Please insert the complete text to be read</b>